Planning Worksheet I (Contemporary Practice Research)

(**TYPE RESPONSES** front & back & turn in with "Background Materials" for Practice Instructions)

Name: _____

The contemporary activity I researched is from Unit ____ (a) OR (b) [← fill in Unit # & CIRCLE ONE]

The letter designating that activity in the appropriate scenario is A + B + C [\leftarrow CIRCLE ONE]

IMPORTANT: By selecting the above practice, you are committing to study the historical record of the corresponding Asian practice identified with the same letter (A, B or C) for the Practice Instructions Project. Make sure you are willing to study this assigned historical source before proceeding.

In the online schedule, check the "Readings" column for the first day of the relevant unit for links to web sites describing activities similar to those of the contemporary activity selected above. Based on these sites, and also *searching the internet for additional information* (make sure to web addresses), fill in details of your chosen contemporary activity *as described in the relevant unit scenario*.

(i) identify/infer objects, use of the body, actions, spaces/ locales, times that define that activity:

(ii) identify/infer the extent to which & way(s) that **words** (recitation, composition &/or thoughts) and **roles & relationships of people** that are involved in that contemporary activity:

To supplement the above research about your chosen hypothetical contemporary activity, select ONE of the following TWO OPTIONS to gain experience with a similar practice [CIRCLE ONE]:

(iii) visit a local event or site where people do something similar

(iv) engage in something similar to that practice yourself, along or with one or more others.

Now fill out EITHER (i) OR (ii) below, depending on your choice AND also fill out section (iii)

(iii) location:

event:

date & time you attended & for how long:

IMPORTANT: check the deadline for the relevant Background Materials (see final week of each unit in schedule) to make sure that you have enough time to complete the worksheet after your visit.

(iv) *EITHER* ATTACH printed text of words you recited (include author &/or source)

and ADD: the regular daily time & place, plus dates when you did so (for 2-3 weeks)

position/posture of your body & gestures &/or actions you incorporated

OR ATTACH a picture, sketch of what you created, OR the thing itself if small!

and ADD: the regular daily time & place, plus dates when you did so (for 2-3 weeks)

materials you used and how you developed your creation

(v) Describe the way that experience of doing the practice identified in EITHER (iii) OR (iv) resembles
& helps you fill in the details of your chosen contemporary activity (see I(i)-(ii)).

If you are unsure whether activity (iii) or (iv) above is appropriate, submit it for my review ASAP **See me about EXTRA CREDIT for volunteering one time at the Sacramento Food Bank**